Gustav Lange



Favorite Compositions for Pianoforte

ORIGINAL COMPOSITIONS

Op. 14.	CHAPEL IN THE WOODS	.50
Op. 31.	EDELWEISS (Pure as Snow)	.50
Op. 38.	HERZELEID (Heart's Sorrow)	.50
Op. 39.	FLOWER SONG (Blumenlied)	.50
Op. 44.	DAWN OF SPRINGTIME (Neuer Frühling)	.60
Op. 78.	No. 2. LITTLE WANDERER	.40
Op. 78.	No. 3. HEATHER ROSE	.40
Op. 194.	No. 6. THE GIFT (Angebinde)	.35
Op. 272.	ERINNERUNGSBLÄTTER (Souvenir)	.50
Op. 277.	WHEN TWO HEARTS PART	.40
Op. 290.	A DAY IN SWITZERLAND. Idyl	.60
Op. 292.	No. 1. HAPPY-GO-LUCKY (Schelmerei)	.40
Op. 292.	No. 2. MARGUERITE (Vielliebchen)	.40
Op. 292.	No. 3. AT THE BALL (Im Ballschmuck)	.40
Op. 292.	No. 4. IN THE COUNTRY (Auf dem Lande)	.40
Op. 292.	No. 5. AT TWILIGHT (Im Dämmerlicht)	.40
Op. 292.	No. 6. CHEERFULNESS (Ersehntes Glück)	.40
Op. 304.	WILD ROSE	.50
Op. 310.	DIAVOLINA. Morceau de Salon	.50
Op. 339.	BENEATH LOVE'S WINDOW. Serenade	.50
Op. 249.	No. 1 IN RANK AND FILE (In Reih und Glied)	.40
Op. 426.	BIRDS OF SPRING (Oiseaux de Printemps)	.60

TRANSCRIPTIONS

Op. 90.	No. 10.	ERLKÖNIG (The Erl-King) Song by Franz Schubert	.60
Op. 90.	No. 11.	STÄNDCHEN (Serenade) Song by Franz Schubert	.50
Op. 196.	No. 1.	WALTZ FROM "FAUST" Opera by Charles Gounod	.75
Op. 231.	No. 1.	PILGRIMS' CHORUS FROM "TANNHÄUSER" Opera by Richard Wagner	.50
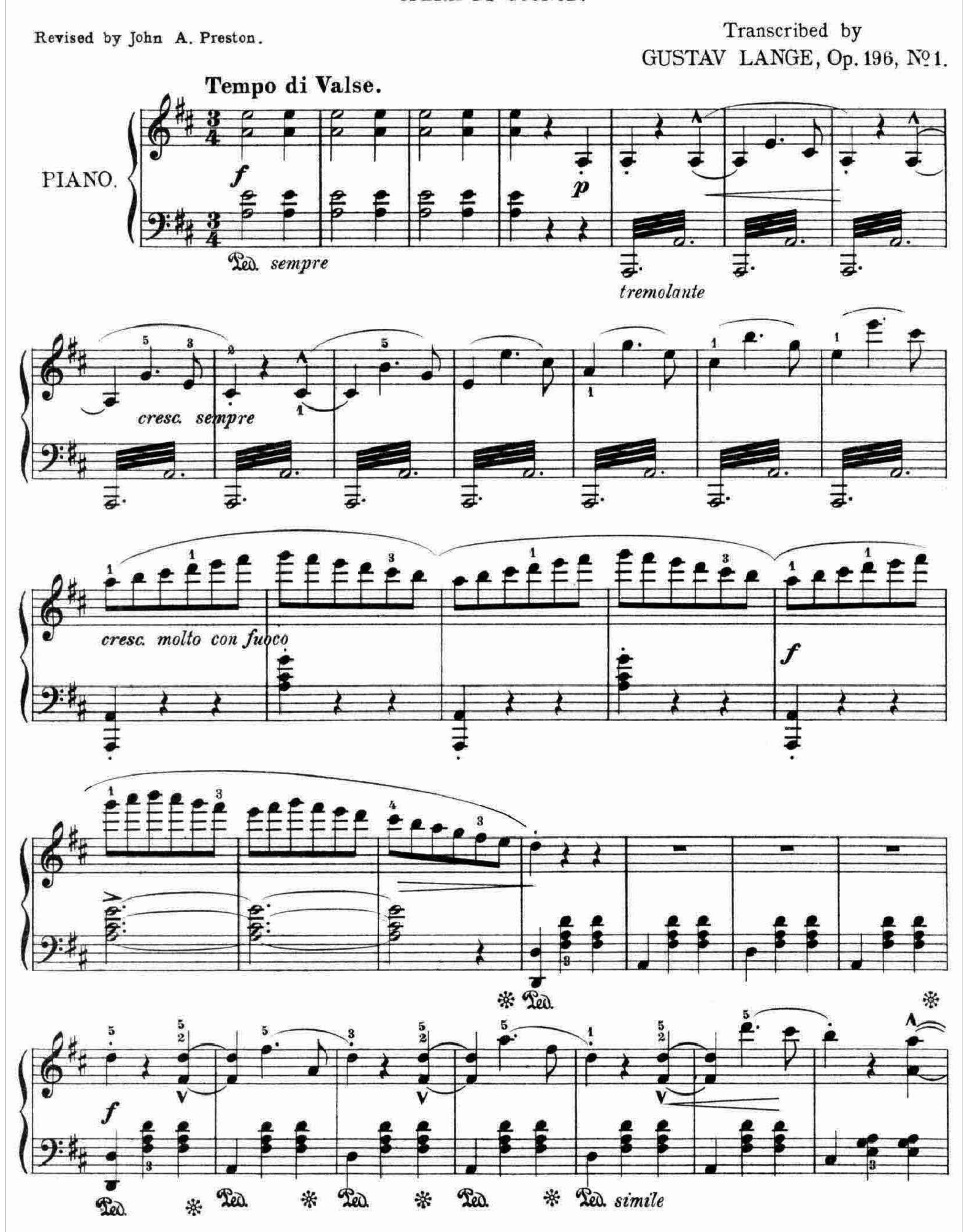
The B. F. Wood Music Co.
Boston, New York, Leipzig,
London.
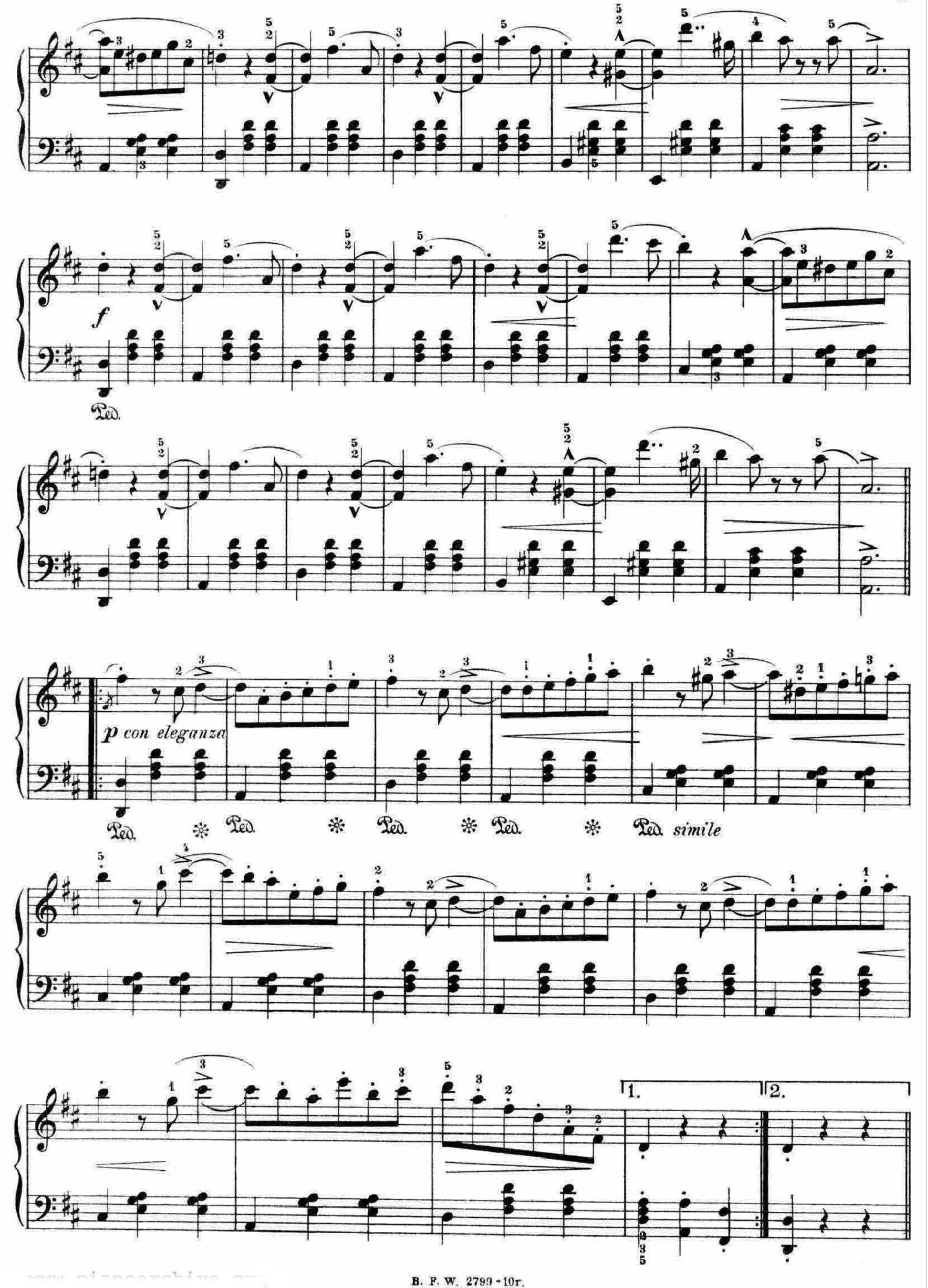
Waltz from "Faust."
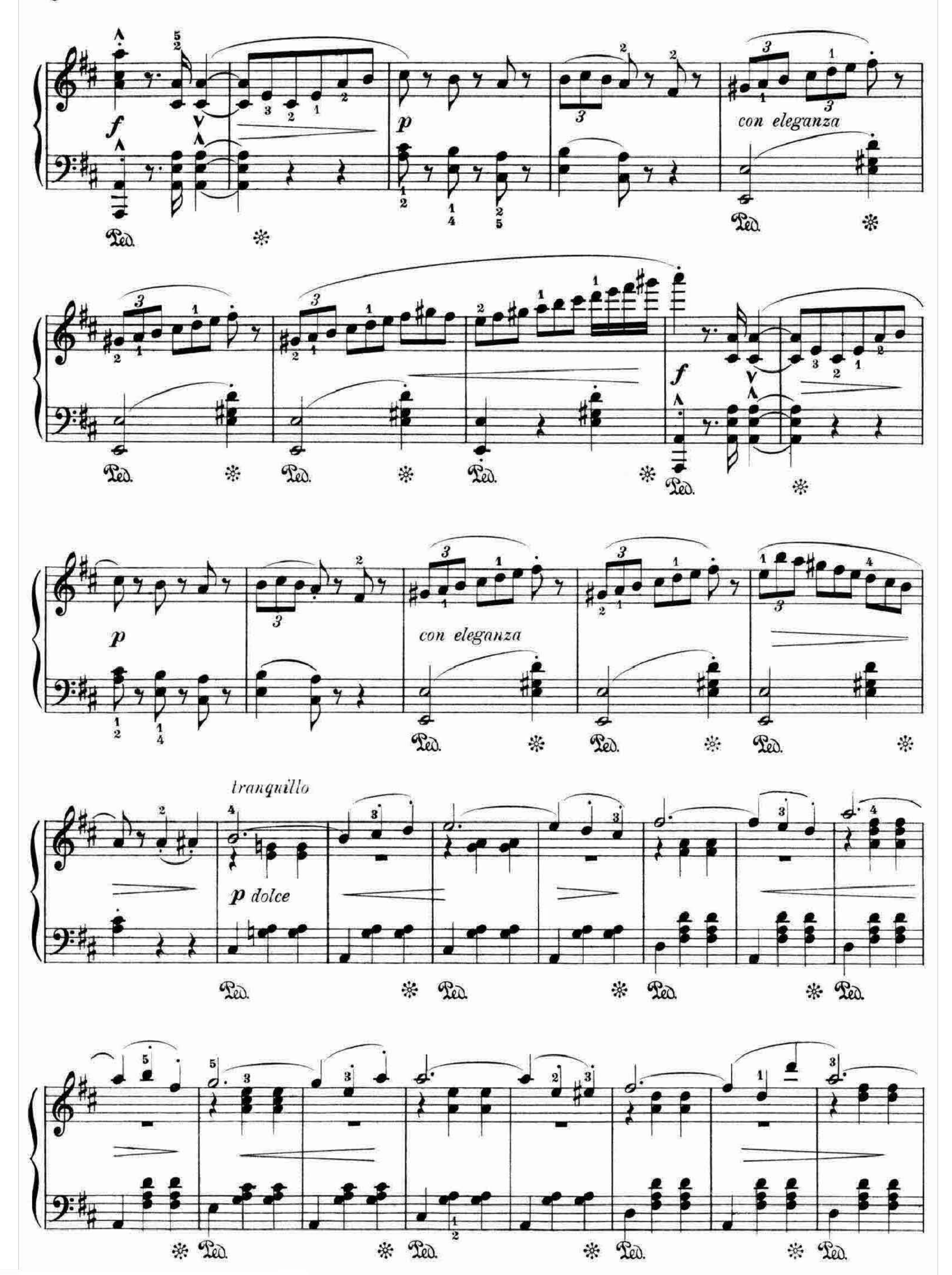
OPERA BY GOUNOD.
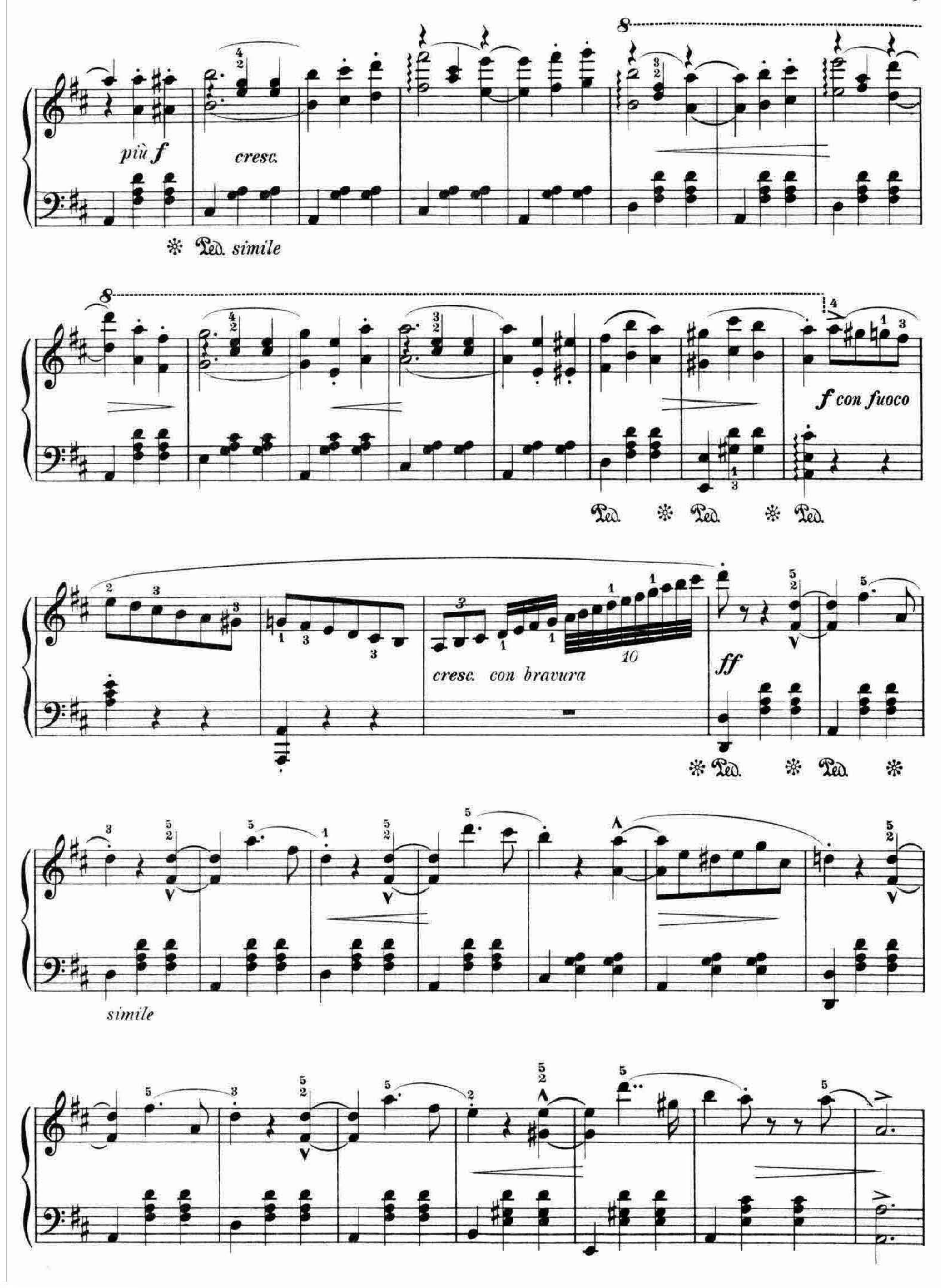
Revised by John A. Preston.
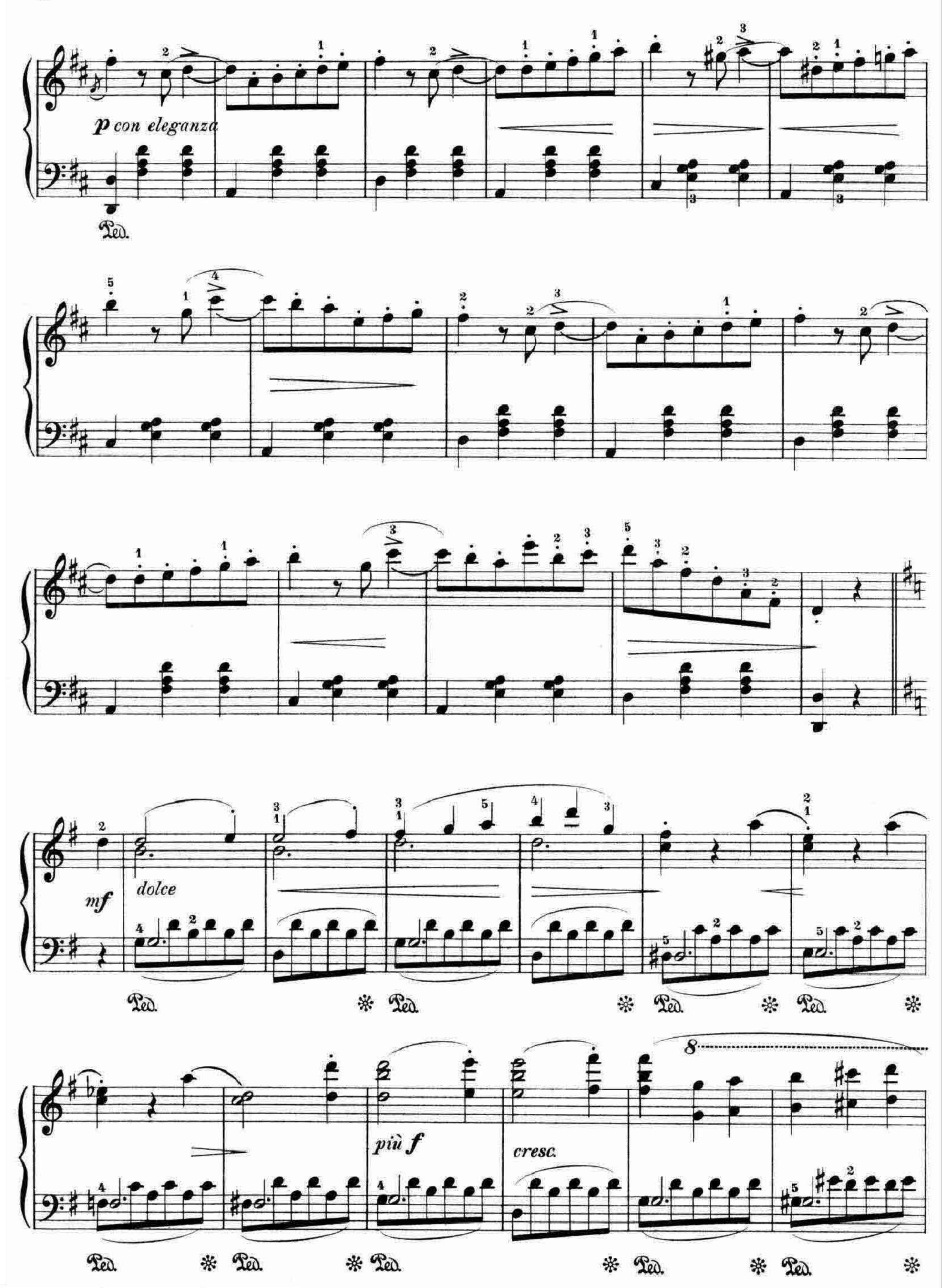
Transcribed by
GUSTAV LANGE, Op. 196, №1.

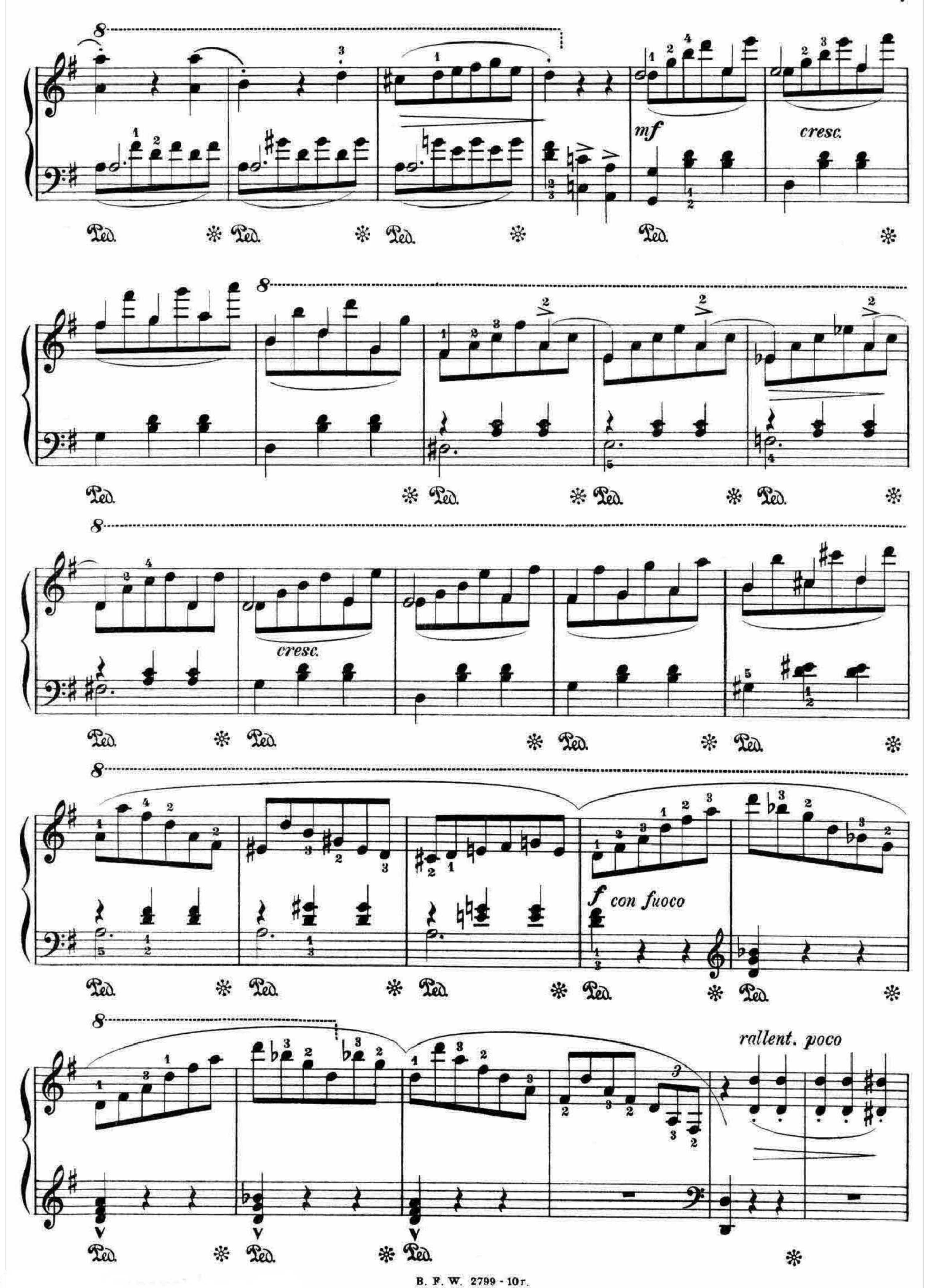



f
Ped.
p con eleganza
Ped. simile
1.
2.
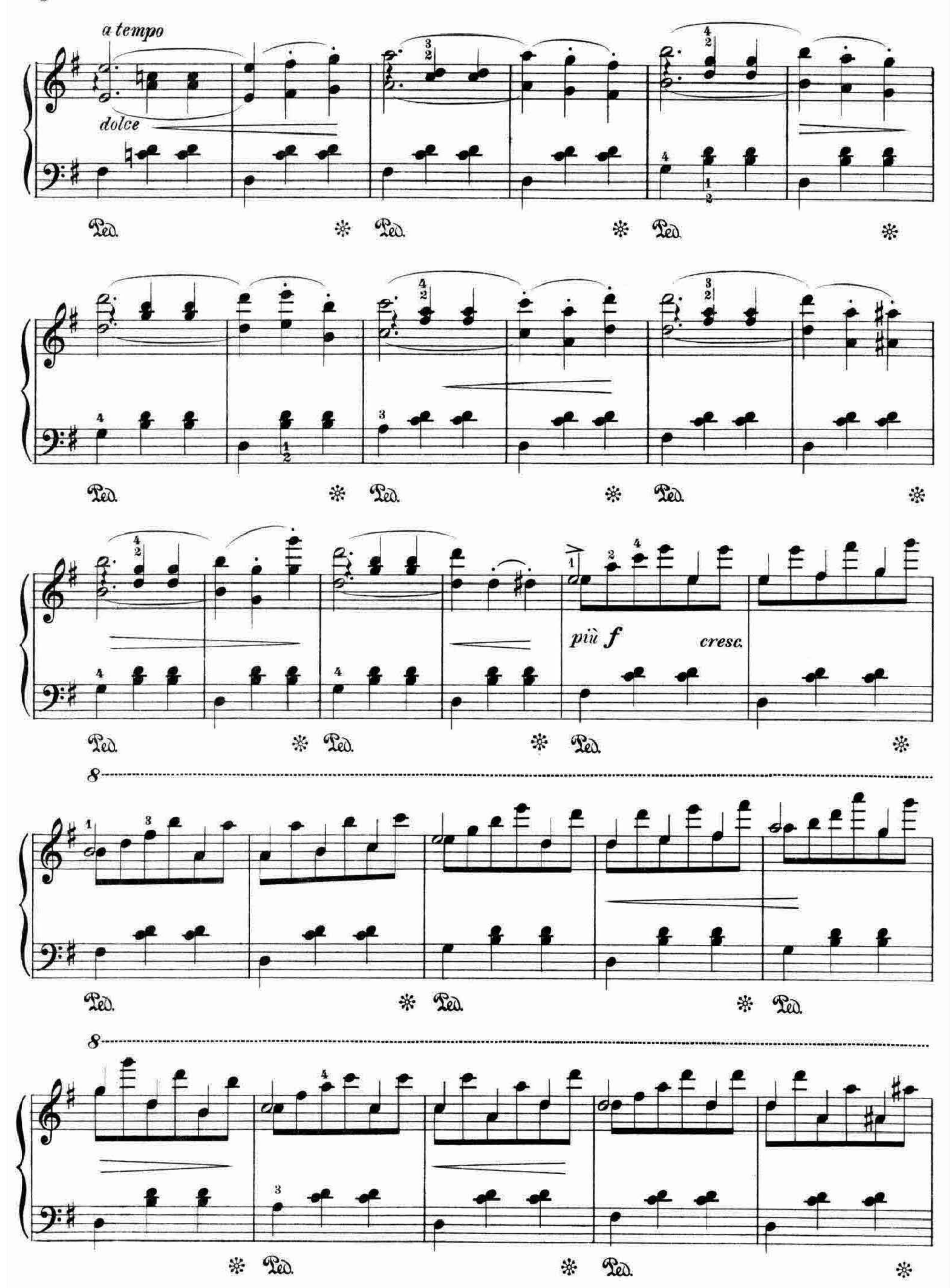

con eleganza
con eleganza
tranquillo
p dolce

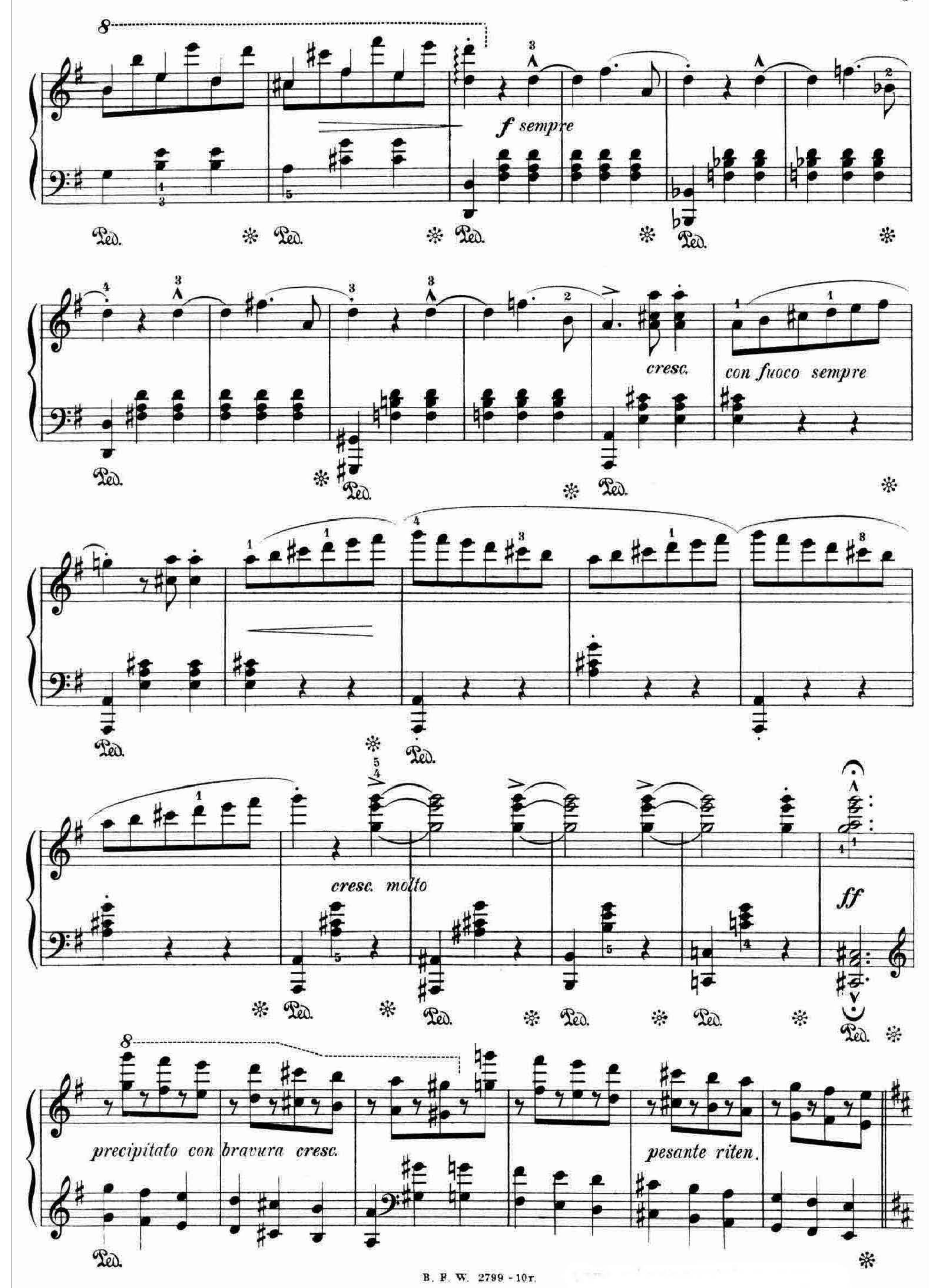

più f
cresc.
Ped. simile
f con fuoco
Ped.
Ped.
Ped.
cresc. con bravura
ff
Ped.
Ped.
simile
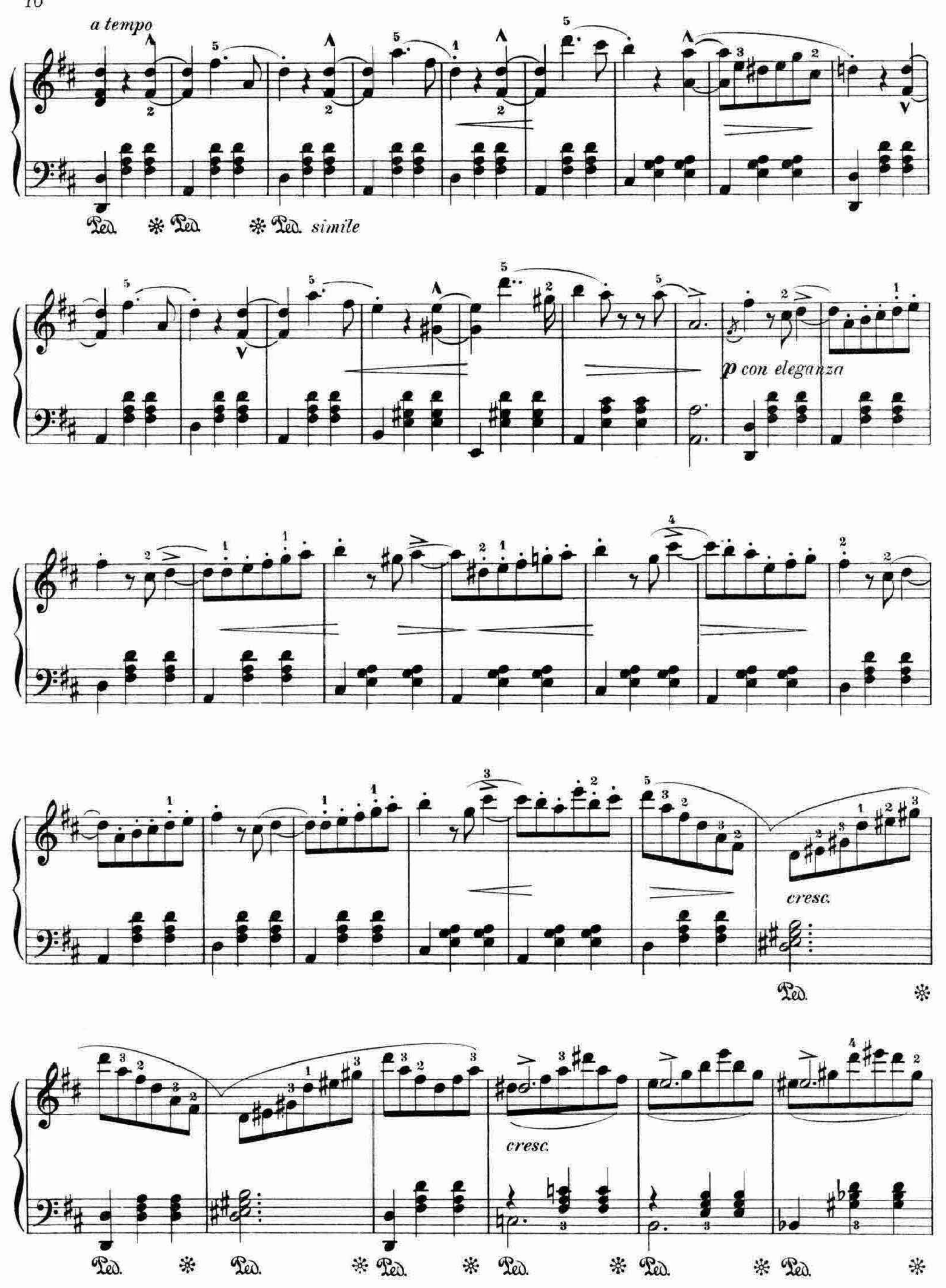

p con eleganza
Ped.
mf
dolce
più f
cresc.
8
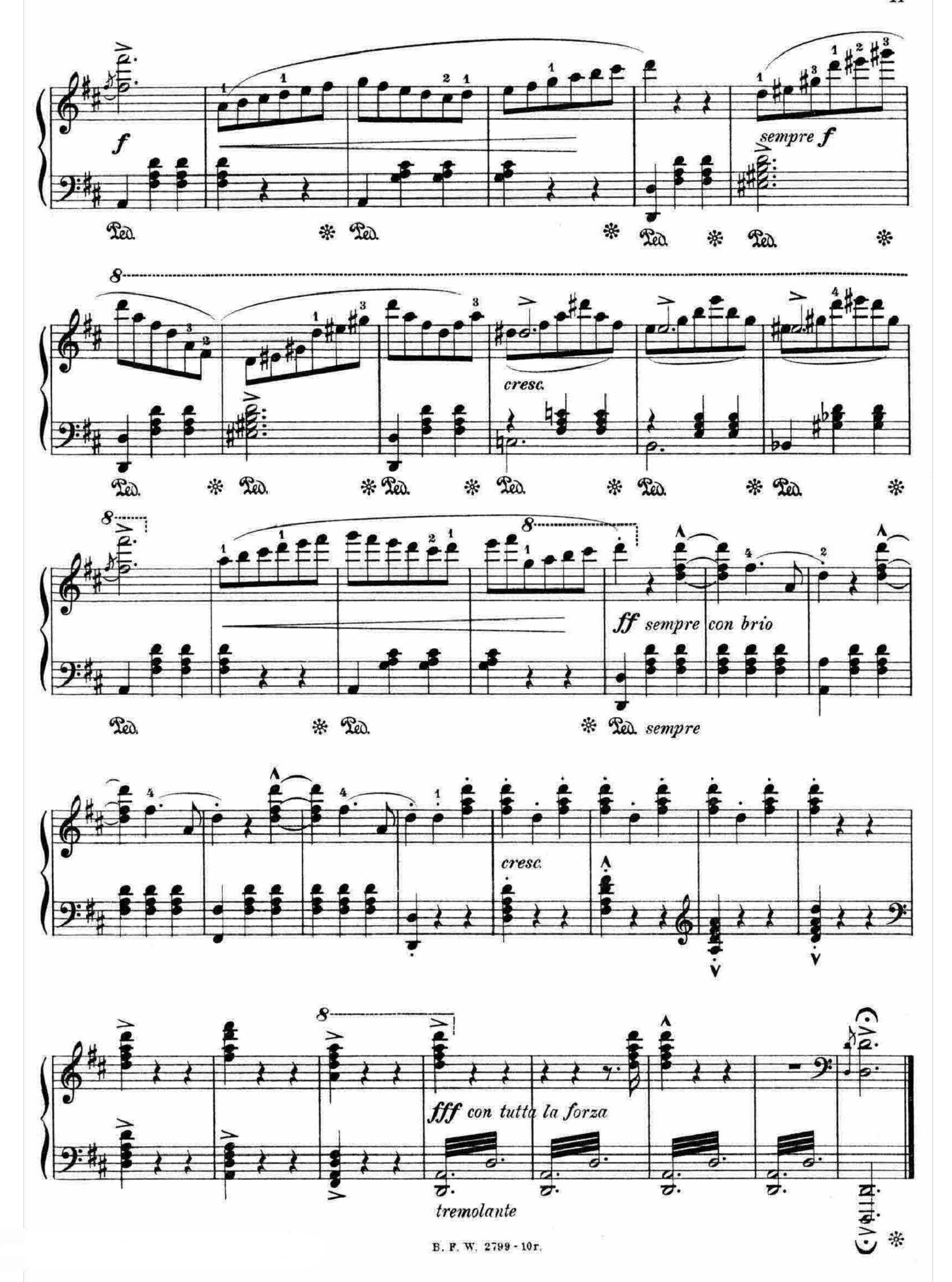


mf
cresc.
cresc.
f con fuoco
rallent. poco


a tempo
dolce
Ped.
più f
cresc.
8


f sempre
cresc.
con fuoco sempre
cresc. molto
ff
precipitato con bravura cresc.
pesante riten.


a tempo
Ped. simile
p con eleganza
cresc.
cresc.


f
Ped.
sempre f
cresc.
ff sempre con brio
Ped. sempre
cresc.
fff con tutta la forza
tremolante